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New Urbanism

Life, Work, and Space in the New Downtown

Edited by **Ilse Helbrecht**, Humboldt-Universität zu Berlin, Germany
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Design and the Built Environment

Bringing together a range of leading scholars from a wide range of disciplines, this edited collection examines innovative urban redevelopment projects around Europe and North America which are at the forefront of this new urbanism and which are here termed 'New Downtowns'. It introduces this term and concept and asks key questions about the futures of cities, such as how cities might achieve a sustained urbanity, what strategies might be deployed to do so, and how market forces might be co-opted for collective interests?

Contents: New downtowns: a new form of centrality and urbanity in world society, *Ilse Helbrecht and Peter Dirksmeier*; Planning urbanity – a contradiction in terms?, *Loretta Lees*; Public spaces for the 21st century, *Jan Gehl*; Waterfront redevelopment: global processes and local contingencies in Vancouver's False Creek, *David Ley*; Planning for creativity: the transformation of the Amsterdam eastern docklands, *Robert Kloosterman*; From the old downtown to the new downtown: the case of South Boston waterfront, *Susanna Heeg*; Grasping, creating and commercialising trends, styles and 'zeitgeist': the role of urbanity with regard to working in flexible, specialised project networks as illustrated by the media industry, *Ivo Mossig*; Major town planning projects in urban renaissance: structuring property sales for future urbanity?, *Maïke Dziomba*; Neighbourliness in the city centre: reality and potential in the case of the Hamburg HafenCity, *Ingrid Breckner and Marcus Menzl*; Assessment of the effects of the built environment for the organisation of social processes, *Thomas Perry*; Can urbanity be planned? Comments on the development of public spaces in the HafenCity of Hamburg, *Claus-C. Wiegandt*; The virtue of diversity, *Rolf Lindner*; Index.

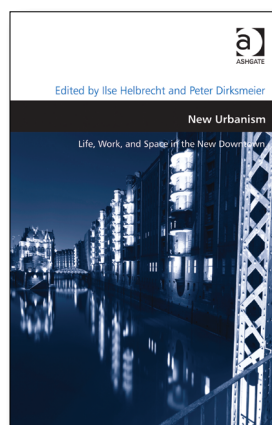
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